

Producer: Eden Matson

Director: Brandon Smith

Casting Director: Jared Broxterman

Start Date: June 7th

Location: Polson and surrounding

Synopsis: A desperate rancher rents out his land to an LA film crew, but when they take over, his old school antics can't help but surface as he shows the director who the boss really is.

JOHN – Male, 60-70, tall, Caucasian LEAD

John Thomas is pushing 60 and is every bit the stereotypical image of a Montana man who lives off the land. He is rugged, tall, strong, favors jeans with a Carhart jacket and cowboy hat. His mustache is neat and clean, but he has no problem letting the stubble grow for a day or two. He is still reeling from the death of his wife, and the wake of debt incurred due to her protracted illness, but he holds it in like a safe - the inside rarely betrayed by the inside.

FABIAN – Male, 30's, slim, mixed ethnicity (Spanish/Jewish) or similar look LEAD

Fabian, is a 30+ year old man who lives in Los Angeles. Fabian is soft, homosexual, creative and artistic to the max. He's not a caricature but rather he is self-assured and expects that he will be noticed when he walks into a room. Fabian is impulsive and brash, due to his artistic nature, but

also intensely passionate about his endeavors. His work is more important to him than anything else.

KAT – Female, 50+, race unimportant LEAD

Katherine Adams. Kat is Fabian's producer and greatest champion. She has sacrificed everything in the pursuit of his vision and will let nothing get in the way. Kat is 50+ years old, a transplant from New York to LA and still has New York sensibilities. Her work life and her personal life are one inseparable unit.

LANEY – Female, 30 years younger than John, Caucasian LEAD

Laney Thomas is John's daughter, and a military vet (who was wounded in service. She walks with a very slight limp. Though she can accomplish every task on the ranch no one argues her work ethic or her strength. She is the thread that John's life hangs from. Once she leaves, he'll have nothing left.

BOB – Male, 50, Native American

Bob is John's ranch manager. He is Native (Salish or Kootenai) of an indiscernible age somewhere between his 40's and 60's as Native men of that age tend to be. Bob's not mysterious. He says what is on his mind and his demeanor rarely changes. Bob was raised on the rez and he doesn't see a reason to ever leave. Bob is physically hard as nails but is always quick with a remark that makes you think twice.

REBECCA – Female, late 20s, Caucasian

Rebecca Williams is smart, sweet and very unlike her two co-stars. She cares about the movie and what she is doing and is there because it means more to her than a role. She wanted the main part but she knew that she didn't have the star power to pull it off. She plays Caroline Voyles in the Story within the Story.

DAHLIA – Female, Late 30's-early 40's, Caucasian

Dahlia James plays the star in the movie within a movie. Unfortunately, Dahlia is nothing like her character in the movie, Imogene, and is there because of the attention the film has received up to this point. She's hoping for an Oscar, but she spends most of her nights at the local bars with Spence.

SPENCE – Male, 30's, Caucasian

Spencer Moore is a star in his own right. He has shot several movies, TV shows, and is very recognizable. Spence is a smart ass and thinks that he is the most important person on the face of the earth. Drug use has made him nearly uninsurable for a production. Kat llanded him this role. In the Story Within a Story he plays Martin Voyles.

KERN – Male, 60's, Nigerian (flexible based on actor)

Kern Okoye One of John's few identifiable friends, Kern is the barber at the local barbershop, a focal point for the local men. Kern is Nigerian with a slight accent left to him despite years of living in the states. He is a large man, large enough to be imposing to most but soft in demeanor.

DAVE – Male, Late 50's, Race unimportant

Dave Smith is another of John's friends. He is a white male in his 50's who is a regular in the barbershop, the lake, and everywhere else that John seems to be. He is mid-western so he's a larger man than you typically find on the coasts (at least 5'11"), a bit of a belly and typically dresses in jeans, flannels, trucker hat, etc.

PASTOR - Male, Late 60's grey/white hair, race unimportant

Pastor is your typical small-town pastor/neighborhood friend. Gives a lot back to the community and just your all-around next guy.

SHELBY – Female, age to match Laney, race unimportant

Shelby is the bartender at the local watering hole. She is 20's, smart as a whip and is tattooed. She's a girly girl that fantasizes about getting up in the mountains every chance she gets be it on a horse or a snowmobile.

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- Pick any section to read that fits YOU best.
- There is no limit to roles you can audition for.
- Keep submission(s) 30 seconds - 2 minutes per video.

>>VERY IMPORTANT<<

- Please SLATE 1 separate video - State your: Full name, age, location and role, smile and CUT.

MAKE SURE you rename your video file to, (first name last name - ROLE).mp4 **BEFORE** you submit please.

Please send your best submission in a timely manner. Thank you so much.

Send a self-tape to

- jared.broxterman@mtacting.com via www.wetransfer.com
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