

PRE-PITCHING the MONTANA FILM OFFICE



- In your pre-pitch, please include: Company name, email, phone number, and address.
- A complete filmography with title, date, running time, links to viewable media, awards, reviews, and credits (e.g. director, producer, camera, editor, grip).
- A one paragraph professional biography (NOT a resume) that details work in the film and/or video industry.
- Letter(s) of commitment from any production entity partner on the project.
- A budget breakdown including production costs and funding partners secured.
- A one paragraph (no more than 250 words) treatment for each proposed episode to include basic form and style of the episode, a brief synopsis of the subject, and an estimated per episode budget total.

A PRE-PITCH IS NOT A GRANT APPLICATION.

If your pitch is approved, you will be sent a link to the online application.

PITCH DECK ONCE YOU'VE RECEIVED AN INVITATION TO APPLY

The more complete of a pitch deck you attach to your application, the better your application will be perceived. Below are examples of items in a typical pitch deck. For the Big Sky Film Grant application, all the items on this list may not necessarily be required but they make your application more competitive.

- Title
- Logline
- One Sheet
- Synopsis
- Lookbook/Mood Board
- Comparable Films
- Note of Intention
- Script
- Character Descriptions
- Locations
- Budget
- Finance Plan
- Distribution Goals
- Sizzle Reel
- Technical Sheet
- Team Bios (Writer/Director/Producer Résumé)