

MONTANA



PRE-PITCH to the MONTANA FILM OFFICE

If interested in applying to the Big Sky Film Grant Program, send a preliminary pitch to montanafilm@mt.gov

In your pre-pitch, please include:

- Company name, email, phone number, and address.
- A complete filmography with title, date, running time, links to viewable media, awards, reviews, and credits (e.g. director, producer, camera, editor, grip).
- A one paragraph professional biography (NOT a resume) that details work in the film and/or video industry.
- Letter(s) of commitment from any production entity partner on the project.
- A budget breakdown including production costs and funding partners secured.
- A one paragraph (no more than 250 words) treatment for each proposed episode to include basic form and style of the episode, a brief synopsis of the subject, and an estimated per episode budget total.

A PRELIMINARY PITCH IS NOT A GRANT APPLICATION. If your pitch is approved, you will be sent a link to the online application.

PITCH DECK ONCE YOU'VE RECEIVED AN INVITATION TO APPLY

The more complete pitch deck you attach to your application, the better your application will be perceived by the grant committee when deciding who and how to award.

Below are examples of items in a typical pitch deck.

For the Big Sky Film Grant application, all the items on this list may not necessarily be required, but they make your application more competitive. Please refer to the Big Sky Film Grant [Application Instructions & Guidelines](#) document to find out the requirements per grant category.

PITCH DECK ELEMENTS:

- Title
- Logline
- One Sheet
- Synopsis
- Lookbook/Mood Board
- Comparable Films
- Note of Intention
- Script
- Character Descriptions
- Locations
- Budget
- Finance Plan
- Distribution Goals
- Sizzle Reel
- Technical Sheet
- Team Bios (Writer/Director/Producer Résumé)