

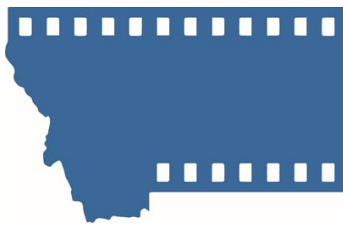
# MONTANA

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DEPARTMENT OF COMMERCE

Destination MT Division

Montana Film Office | Big Sky Film Grant Program  
Application Guidelines



**MONTANA**  
**FILM OFFICE**



Governor Greg Gianforte

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Appendix A - Big Sky Film Grant Program Applications (4) with Okta Account Registration Instructions

## Montana Film Office

The Montana Film Office (“MFO”) was established in 1974 as a central information source for on-location filmmakers and is committed to serving the production industry and the citizens of Montana. The primary role of the Montana Film Office is to promote the State of Montana as a media production location—including for film, television, and print industries. The Montana Film Office’s goals are to: invite these productions into Montana for the overall economic benefit of the state; assist producers to find locations that fit their script as well as act as their liaison through every phase of production; and nurture and support the development of Montana’s resident crew base and resident filmmakers. The Montana Film Office is a program within the Destination MT Division of the Department of Commerce and is funded by an allocation of the Lodging Facility Use Tax – commonly known as the “bed tax.” In 2023, [Senate Bill 540](#) of the 68th Montana Legislature revised the laws related to state-funded tourism promotion to require a specific allocation of lodging facility use tax for “Montana-based film grants.”

Alternative accessible formats for this document will be provided upon request. If you need this document in an alternative format, such as large print, Braille, audio tape, or computer diskette, please contact the Montana Film Office at (406) 841-2876, TDD (406) 841-2770, or the Relay Services number, 711.

The Department of Commerce does not discriminate based on disability in admission to, access to, or operations of its program, services, or activities. Individuals who need aid or services for effective communications or other disability-related accommodations in the programs and services offered are invited to make their needs and preferences known. **Please provide as much advance notice as possible for requests.**

## Big Sky Film Grant Program Summary

The Big Sky Film Grant (“BSFG”) is a competitive grant program intended to attract and support filmmakers and production companies operating in Montana and, by doing so, to stimulate economic activity, community enhancement, and statewide tourism through increased investment, job creation or retention, business expansion, and local tax base growth. To be considered for grant funding in the current calendar year, eligible applicants must submit their applications by **midnight MST on the close date.**

The BSFG program applications, guidelines, project administration, and other relevant information and resources are available on the MFO website at [https://www.montanafilm.com/mfo\\_bigskyfilmgrant/](https://www.montanafilm.com/mfo_bigskyfilmgrant/). Contact MFO staff via email at [montanafilm@mt.gov](mailto:montanafilm@mt.gov) or by calling 406.841.2876, or 1.800.553.4563.

The application guidelines explain grant categories, eligibility, how to apply for BSFG funding, evaluation criteria and provide reference to the administrative requirements of the program. Examples of the application form for each category (4) are included in the appendices.

## Definitions

**Grantee:** The recipient of the BSFG grant; the Grantee is the contracting party with the Department of Commerce.

**Montana-based:** A production filming 50% or more of the Principal Photography Days at a location(s) within Montana.

**Montana-centric:** The state of Montana is central to the theme, storyline, etc.

**Montana Resident:** Natural persons domiciled in the state of Montana and any other person who maintains a permanent place of abode within the state even though temporarily absent from the state and who has not established a residence elsewhere as defined in § 15-30-201, MCA.

**Montana-Spend:** An expenditure incurred in Montana that is directly used for a qualified production activity. This may include: a purchase from a Montana vendor or compensation paid to Montana Residents; set construction and operation; wardrobes, makeup, accessories, and related services; photography and sound, lighting, or related services and materials; editing and related services; rental of facilities and equipment; leasing of vehicles, equipment, or materials; lodging costs; per diem and living allowance paid to staff, cast, and crew members; digital, film, or tape editing, film processing, transfers of film to tape or digital format, sound mixing, computer graphics services, special effects services, visual effects services, and animation services; airfare, only if purchased through a Montana travel agency or travel company; insurance costs and bonding, only if purchased through a Montana insurance agency; and other direct costs of producing the project in accordance with generally accepted entertainment industry practices and generally accepted accounting principles. Grant funds cannot be used to purchase alcohol or tobacco; receipts for either will be deducted from eligible Montana-Spend.

**Obscenity:** The definition for Obscenity is incorporated by referencing the definition contained in § 45-8-201(2), MCA.

**Overnight Lodging Stay:** Considered to be one night lodging. For example, three members of a crew staying one night each in their own room is considered 3 lodging stays compared to three members of a

crew renting 1 house for one night is considered 1 lodging stay. Please contact the MFO for assistance in determining Overnight Lodging Stays.

**Principal Photography Days:** The filming period measured in 24-hour day(s) in which all material covering speaking and non-speaking parts is filmed.

**Rural:** Locations in Montana that are not considered to be Urban, as defined below.

**Urban:** Urban is defined as: (i) one with a population at or exceeding 30,000 people; or (ii) an incorporated city/town within 10 miles of an identified urban area. Currently, the Urban areas in Montana are: Billings, Bozeman, Butte, Great Falls, Helena, Kalispell, and Missoula, Belgrade, Columbia Falls, East Helena, Laurel, Walkerville, and Whitefish. Therefore, there are 13 defined Urban areas in Montana while the rest of the state is considered Rural.

Applicants are encouraged to contact MFO for assistance.

## Application Eligibility

### Eligible Applicants

Eligible applicants include:

- Individual Person(s);
- Business Entity (for-profit or not-for-profit); and
- Organization (for-profit or not-for-profit, non-governmental).

### Grant Categories

Each applicant is limited to one (1) application per funding cycle. Any applicant applying for multiple projects or in more than one grant category is ineligible. An applicant is not eligible if they are a current BSGF Grantee with an open BSGF grant contract for an uncompleted project. BSGF funds are available for the following grant categories:

#### Feature Film & TV

This category is awarded to a Montana-Based production of a feature-length film or television series with a minimum Montana-Spend of \$350,000. Award amounts are not limited but are subject to annual program funding limitations an available funding.

#### Short Form Content

This category is awarded to a Montana-Based production of a short-form content film project. Examples include a short narrative, pilot episode, documentary, animation, webisode, Montana-centric story, or a film series of episodes each 60 minutes or less in length and with a budget of less than \$350,000 per episode. Award amounts are a minimum of \$1,000 and a maximum of up to \$50,000 per project.

#### Resident Filmmaker Long Form

This category is awarded to a Montana-Based production of a feature-length project that is produced by a Montana-Resident filmmaker who has a validated credit as a producer, director, or primary director of photography. Award amounts are a minimum of \$1,000 and a maximum of up to \$100,000 per project. Proof of Montana residency must be submitted with an application to be eligible.

### **Resident Filmmaker Short Form**

This category is awarded to a Montana-Based production of a short form content project that is produced by a Montana Resident filmmaker who has a validated credit as a producer, director, or primary director of photography. Award amounts are a minimum of \$1,000 and a maximum of up to \$50,000 per project. Proof of Montana residency must be submitted with an application to be eligible.

### **Funding Availability**

Award amounts will depend upon various factors, including the number of applications received in a grant cycle, the discretion of the Review Committee, and approval from Commerce. Annual grant funds also are subject to funding availability and grant awards may be less than requested. The total annual budget for the grant program is \$1,500,000.

### **Eligible Projects**

All eligible projects must be Montana-Based and include an eligible production type.

Eligible production types include:

- i. feature film;
- ii. short film;
- iii. music video;
- iv. documentary;
- v. series for theaters;
- vi. television or streaming;
- vii. pilots;
- viii. webisode; and
- ix. video game or game sequel.

Production type restrictions apply to certain grant categories. See Grant Categories, above.

### **Additional Considerations for Eligible Projects**

The project should be ready to proceed with filming within the twelve months following the award date. The applicant must demonstrate readiness by including a plan and budget with the application.

### **Ineligible Projects**

Ineligible projects include:

- i. a project containing Obscenity;
- ii. a project that has completed editorial;
- iii. a project that already has been released;
- iv. concepts;
- v. development ideas;
- vi. development stage projects;
- vii. projects without funding or investment from the applicant; and
- viii. ineligible production type (see below).

### **Ineligible Production Type**

Ineligible production types include, but are not limited to:

- i. broadcast news or current affairs programs;
- ii. interview or talk shows;
- iii. instructional videos;
- iv. sport shows or events;
- v. religious or political campaigns;
- vi. adult content; and
- vii. daytime soap operas.

### **Project Management**

Applicants must possess the ability to undertake and satisfactorily complete the project and assure proper management of awarded funds and completion of administrative requirements, including by complying with MFO's contract requirements. Applicants should be familiar with film production planning and management, employment laws, basic accounting, and progress reporting.

### **Project Confidentiality**

Materials applicants submit to MFO will be considered public documents subject to the public's right to know. An applicant may request a Non-Disclosure Agreement ("NDA") from Commerce to potentially classify application documents it submits as confidential. Please contact the BSFG staff for assistance **prior** to application submission. Regardless of an NDA, the Grantee's name, the name of the project, a brief description, and the amount of the award will be accessible to the public.

Funded projects are subject to a compliance audit and must adhere to the process for any requests received under the Montana Public Records Act.

### **Application Requirements**

The following information should be included in the application and will be used by the review committee for application evaluation:

Project Details: A complete and detailed project description (pitch package) including the script, logline, synopsis, treatment, lookbook or mood board, project need, and primary filming locations.

- i. Script: The written text of the proposed project.
- ii. Logline: Describes the plot in a captivating way and states the main concept in a few concise sentences.
- iii. Project Description/Synopsis: This is a breakdown of the project's story into prose and should fit on a single page. This is the most critical element of the film project proposal because it highlights how compelling the project is and reveals how passionate the filmmaker is. A dynamic synopsis strategically placed makes a strong impression.
- iv. Treatment: A multi-page document written in prose, that tells the story that happens in the screenplay. It is more detailed than the synopsis and may include details of directorial style. It should be written in present tense.
- v. Lookbook or Mood Board: A collection of photographs arranged to provide a visual representation of the mood, tone, or feeling of the film.

- vi. **Project Need:** This establishes the focus and rationale for the grant proposal. This may include the project's economic impact on the local area, region, or state. Project need can also be based on the pure art form or if the subject matter, etc. Funding needs should be addressed separately in the Finance Plan & Budget Detail section.
- vii. **Primary Filming Locations:** All Montana towns, cities, tribal territories, or other defined areas where the majority of proposed Principal Photography Days will take place.

Finance Plan & Budget Detail: Accuracy and relevancy are essential. Although it is an estimate, it should be thorough and detailed and line up with the production plan. The application should include a full expense budget breakdown. All expenses must be labeled as either Montana-Spend or out-of-state. The grant amount requested is also compared to the amount of secured funding available. Include how the project will be financed (private cash, investors, grants, etc.) and provide a list of secured funding sources and amounts and proof of commitment or availability. This section may include funding sources beyond the grant award (private or otherwise) available to fund the project or a plan for securing funds. If approved, the grant award will be based on the project's plan as compared to the budget and all funding sources. Applications without evidence of secured funding will receive a deduction in evaluation scoring.

Production Details: A complete and detailed production description including a production schedule, information on key individuals, expected employment and compensation. The application should demonstrate the applicant's capacity to complete the process from project startup to project completion.

- i. **Brief Biographies of Key Crew:** Key crew includes producer, director, writer, director of photography, sound editor, etc. The applicant should provide resumes and information as to how each identified person is beneficial to the project.
- ii. **Schedules:** Preproduction, production, Principal Photography Days, and postproduction, if applicable. The schedule should include realistic timeframes.
- iii. **Employment & Compensation:** The number of expected Montana jobs created, cast and crew hired, as well as wages and expected compensation for employees.

Marketing & Distribution Plan: The marketing and distribution plan should outline the overall marketing strategy, project genre, specific goals, and management of publicity, advances, direct sales, and distribution. It should also identify the target audience and customer segment. This section should discuss the distribution goals and methods for project distribution.

### **Required Documents**

Most eligible organizational applicants must register or have a current business registration with the Montana Secretary of State. To obtain registration information and instructions, call the Montana Secretary of State office at 406.444.2034 or visit <https://biz.sosmt.gov/>.

Applicants must submit the following documents with their application:

- i. a current, signed, IRS W-9 Taxpayer Identification Number and certification form; and



- ii. a letter detailing commitment of funds, availability of funds in a financial account, or similar document to substantiate the secured funding of at least 1% to 5% of submitted budget is immediately available.

### Montana Residency

Evidence of Montana residency is required for an application in either of the specific Montana Resident filmmaker categories. Applicants should submit the following, as applicable:

- i. Individuals must provide proof of Montana residency by providing a copy of a current and valid Montana driver's license, Montana-issued ID Card, Montana Tribal ID card, or voter registration card; or
- ii. Entities must be controlled by a Montana Resident and provide proof of an established physical address located in Montana and an active business registration with the Montana Secretary of State.

### Application Submission

The MFO accepts grant applications annually via an online application. Applicants may apply through the link for the appropriate grant category on the Big Sky Film Grant page of the website, MONTANAFILM.COM. Links are only available and accessible during the grant submission cycle.

Registration with the State's secure online account access, okta, is required. Visit [okta.loginmt.com](https://okta.loginmt.com) or refer to instructions provided in Appendix A.

### Application Deadline

Eligible applicants must submit applications by **midnight MST of the application close date**. Applicants unable to complete the online application process must contact the MFO prior to 5:00pm MST on the application close date.

### Application Review Process

The review committee meets annually to review and evaluate eligible applications in the respective cycle. The review committee makes funding recommendations to the Director of the Department of Commerce, who will make the final funding decision.

### Receipt of Application

Applications received through the online platform are reviewed for completeness. Staff will contact applicants who submitted incomplete applications to allow for an amendment or withdrawal of the application.

### Application Evaluation

All completed applications received by midnight MST on the application close date will be reviewed and evaluated by the review committee. The review committee will evaluate applications using the following ranking criteria:

- i. Project details;
- ii. finance plan & budget detail;

- iii. production details;
- iv. brief biographies of key crew;
- v. schedules;
- vi. employment & compensation;
- vii. marketing & distribution plan.

#### **Special Consideration and Preference:**

The review committee will grant special consideration and preference to applications that contain the following:

- i. A project planning to film 50% or more of the Principal Photography Days in a Rural Montana location. If claiming this preference, the application must list all proposed Rural locations and the proposed number Principal Photography Days to be spent in each.
- ii. Minimum of \$10,000 in expenditures with a Montana vendor. If claiming this preference, the application must include a quote or bid for services from a Montana vendor.
- iii. Minimum \$25,000 of postproduction expenditures with a Montana vendor. If claiming this preference, the application must include documentation of commitment to hire a Montana vendor for postproduction.
- iv. 30% or more of the crew members hired by the production are Montana Residents. If claiming this preference, application must include detail in the production budget for proposed crew compensation and position (no individual names) and the calculations for explaining how 30% was achieved.
- v. Officially accredited production company, director of photography (DP), or director attached. If claiming this preference, the application must include proof of professional qualifications. IMDb is not a professional qualification.
- vi. Production has a name talent attached.
- vii. Project with a story based on Montana (historical, topical, or place-based significance) and/or a Montana writer is associated.
- viii. 100% of Principal Photography Days are filmed at location(s) in Montana.
- ix. Filming at location(s) in Montana during a shoulder season (fall, winter, or early spring, outside of peak tourism).
- x. Wide distribution contracts or agreements have been secured. If claiming this preference, the application must include a copy of the agreement(s).

#### **Award Process**

Recommendations from the review committee are forwarded to the Director of the Department of Commerce for final review and funding approval. All applicants will be notified of funding decisions by email. Once applicants have been notified of award decisions, Grantees will begin the contracting process.

The disbursement of grant funds for awarded projects are subject to Grantee’s completion of start-up requirements and execution of a contract between Grantee and Commerce.

### **Grant Project Administration**

The BSGF Program Project Administration Manual provides information for Grantees to manage the grant award from startup to closeout. Instructions, forms, and processes for contracting, payments, and required reporting are included. The manual is available online at [montanafilm.com](http://montanafilm.com). To request a paper copy, contact the MFO.

### **Program Contact**

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