

## GETTING HIRED IN THE PRODUCTION INDUSTRY WITH NO EXPERIENCE

Montana Film Office offers the following suggestions to persons that have no production experience but wish to work in the production industry (AND stay in Montana).

- Establish contacts and network!
- Review the Montana Crew List to see if you know someone working in the film industry in your area.
  - Go to [www.montanafilm.com](http://www.montanafilm.com) and click on the Crew & Services.
  - This takes you to our Reel-Crew database. Click on SEARCH CREW LISTING.
  - At the next screen you can search by name, company, keyword, or region (Billings, Bozeman, Butte, Great Falls, Helena, and Missoula). For simplification, there are only 7 regions so choose which region is closest to your area. For example, Livingston would be in the Bozeman region, and Miles City would be in the Billings region.

If you recognize a name on the crew list, it might be a good idea to call and ask questions about their job and the industry in general. You may be able to volunteer your time to help them get ready for their next project (run errands, shop for props, etc.) You never know—they might become a great contact and could lead to your first production assistant position.

- Contact Montana’s film schools and volunteer your services.

**Montana State University**—School of Film & Photography

tel: 406.994.2484 | email: [mta@montana.edu](mailto:mta@montana.edu) | <http://mta.montana.edu/>

**University of Montana**—Media Arts

tel: 406.243.4540 | email: [MediaArts@umontana.edu](mailto:MediaArts@umontana.edu) | <http://www.umt.edu/mediaarts/>

Film students are always looking for willing and able crew members to work on their projects. Though there is no pay, it’s a good place to get a crash course in filmmaking. And if you are a student, work on as many projects as you can!!! The experiences will prove invaluable when you are on an actual set. Besides, you don’t know where some of those students will end up. The contacts you made with them while film students might lead to some great jobs in the future.

- Internships are always a good idea, but they aren’t as readily available in Montana as they are in major production areas. However, internships with professors, local TV stations, or local production companies can certainly lead to a career in the industry. Working for free, or school credit, will provide you with the kind of information that is not available in the classroom.
- If you are a student, challenge yourself to produce quality work, which you can enter in film festivals. This is great exposure and can lead to more (paying!) work.
- Persistence is essential. You want to get on a film, get to know the people in the production office. If you happen to be “at the right place, at the right time” you might get a job.

- Charm is also essential, but do not continually annoy the production office with your requests for a job. Be charming and persistent... that takes a lot of work!
- If a production does come to town, volunteer to work for free since you do not have any experience. When a position comes open (and they always do) they will be more likely to hire the hardworking 'volunteer' with whom they've already established a working relationship.
- **READ, READ, READ!!!** Get your hands on every bit of information about the industry that you can—so when you do get your first break, you'll know the lingo and it will seem as though you've already worked in production before. Book resources/suggestions include:

*Internet Movie DataBase*

[www.imdb.com](http://www.imdb.com)

An online database of information about movies, actors, television shows, and production crews.

*Internet Movie DataBase Glossary*

[www.imdb.com/Glossary](http://www.imdb.com/Glossary)

Definitions of terms and phrases frequently used in the world of movies, film, and acting.

*"Breaking and Entering: Land Your*

*First Job in Film Production"*

by April Fitzsimmons, 204 pages

Lone Eagle Publishing Co.

[www.amazon.com](http://www.amazon.com)

[www.barnesandnoble.com](http://www.barnesandnoble.com)

*"Careers in Film and Video Production"*

by Michael Horwin, 206 pages

Focal Press

[www.amazon.com](http://www.amazon.com)

[www.barnesandnoble.com](http://www.barnesandnoble.com)

*"Get A Reel Job"*

by Philip Nemy, 309 pages

Angel's Touch Productions

[www.reeljob.net](http://www.reeljob.net)

[www.amazon.com](http://www.amazon.com)

*"Job Descriptions for Film, Video & CGI"*

by William E. Hines, 342 pages

Ed-Venture Films/Books

[www.amazon.com](http://www.amazon.com)

[www.barnesandnoble.com](http://www.barnesandnoble.com)

- Learn basic skills—how to: answer phones, use a computer, type, make coffee, drive a stick shift, etc. This will ensure that once you have a job, you'll keep the people that hired you happy.
- After you've worked on a production: Congratulations—you now have experience! Contact the Film Office to ask about getting on the Montana Crew List. The Montana Crew List will make your name available to the worldwide film industry via our website. There is no charge to be on the crew list.
- The Montana Film Office lists current projects that need crew on [www.montanafilm.com](http://www.montanafilm.com). Unfortunately, it isn't always as informative as we'd like since information can only be placed on our hotline after a production company gives permission. Often production companies are reluctant to release information about their project during its early phase. This information can be found on the Film Office website in the *Now Hiring* section.